



The Margulies Collection at the Warehouse

Kids love this installation," Katherine Hinds said, standing in the center of *Bike Messenger*, a four-projection video installation by Zilvinas Kempinas, a Lithuanian-born artist who attached cameras to the front, back and sides of his bicycle to capture a hair-raising ride through Times Square in New York at rush hour.

Created just this year, *Bike Messenger* is one of 400 newly installed artworks that will be on view during Art Basel at the Wynwood warehouse owned by the Martin Z. Margulies Foundation, of which Ms. Hinds is the longtime curator. The new works join a resident collection of nearly 800 pieces, including sculptures by Frank Stella, Ernesto Neto, Do-Ho Su and Thomas Hirshhorn, and a broad-ranging collection of vintage and contemporary photography, from Walker Evans to Cindy Sherman. Six thousand people visited the Margulies Collection at the Warehouse during Art Basel 2005, and an even greater turnout is expected this year.

Most of this year's acquisitions were purchased at galleries and transported to the collection, but some were constructed on the spot. *Columns*, another intriguing installation by Kempinas, was created here at the collection using hundreds of yards of un-spooled video tape that were stretched from floor to ceiling. At first glance,

they seem like solid, cathedral-like columns. But Mr. Kempinas placed them strategically so that they flutter in the breeze each time the warehouse's front door opens, making the columns appear weightless.

In the same room, an entire wall is devoted to a couple of installations by Denise A. Aubertin. *Cooked Books* refers to a series of novels that the artist perused before cooking them in a flour paste along with ingredients like

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bacon and rice. "Each cooked book is a singular composition," Ms. Aubertin wrote in an artist statement pasted on the wall. Next to the baked goods is *Unpublishable Journals*, made up from ripped-up diaries, organic scraps and magazine cuttings. Both installations refer to a lonely period in the artist's life when she was left at home by her husband for long stretches of time and books became her only companions.

Other new works in the collection include *Faith*, a set of 15 photographs by Jackie Nickerson, a former fashion photographer whose previous photo series documented farm workers in Zimbabwe and Malawi. *Faith* depicts a curious miscellany of Irish nuns, priests and the headmistress of a convent in their modest living quarters. "We try to help young artists by getting their works up in time for Art Basel," Ms. Hinds said.

In early November, she was rushing to install *Electricite*, a newly acquired 1931 portfolio of 10 photographs by Man Ray, labeled "Rayographs," which include ghostly images of nude torsos, light bulbs and of a hand wielding an iron. Other late arrivals awaiting a last-minute hanging were *Bikeriders*, a set of 50 photographs taken in Chicago during the 1960s that glorify the life of the American motorbike rider, and Julian Montague's *Shopping Carts*, a set of photographs with forensic-like captions, tracing the likely path of stray shopping carts before they were abandoned.

"Art Basel gives us a deadline that helps us get everything installed," Ms. Hinds said. "There's never a dull moment around here."

The Margulies Collection at the Warehouse is at 591 NW 27th Street, Miami, 305 576-1051, www.margulieswarehouse.com. ■