

the margulies collection  
at the

WAREHOUSE



Jannis Kounellis, *Untitled*, 1983, Wood assemblage/metal shelf, 58 x 95 x 7

**FOR IMMEDIATE RELEASE**

**THE MARGULIES COLLECTION AT THE WAREHOUSE IS PLEASED TO ANNOUNCE ITS  
FEATURE EXHIBITIONS FOR THE 2013-2014 SEASON  
OCTOBER 23, 2013 THROUGH APRIL 26, 2014**

**Song Dong | The Wisdom of the Poor: A Communal Courtyard**

**Arte Povera | Calzolari, Kounellis, Pistoletto**

**Anselm Kiefer | Paintings and Sculpture 1986 – 2006**

**New works of painting, photography, sculpture and video**

**New Painting:** Anna Betbeze (USA), Aaron Bobrow (USA), Jessica Hutchins (USA), Astrid Svangren (Sweden), Tam Van Tran (Vietnam), Marianne Vitale (USA)

**New Photography:** Olafur Eliasson (Denmark), Jan Hoek (Holland), Nina Katchadourian (USA), Domenico Mangano (Italy), Zwelethu Mthethwa (South Africa), Doug Rickard (USA), Hank Willis Thomas (USA)

**New Sculpture:** Ai Weiwei (China), Nathalie Djurberg (Sweden), Masao Gozu (Japan), Kenny Scharf (USA), Paolo Ventura (Italy)

**New Video:** Kota Ezawa (Germany), Amar Kanwar (India)

**Special Exhibition**

Foto Colectania Foundation, Barcelona, Spain, *Chema Madoz*; Photography

The Margulies Collection at the Warehouse presents seasonal exhibitions from the collection of Martin Z. Margulies as well as educational programs, special exhibitions and an international loan program. The exhibitions are organized by longtime curator Katherine Hinds.

## Feature Exhibitions:

### Song Dong | Wisdom of the Poor: A Communal Courtyard



#### SONG DONG

China

Song Dong, *Wisdom of the Poor: A Communal Courtyard*, 2013, 12,000 square feet

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## Arte Povera



#### PIER PAOLO CALZOLARI

Italy

Pier Paolo Calzolari, *Senza Titolo*, 1971, Leather belts, neon, lead sheets, refrigerator motor, transformer, 130 x 60 x 14"



#### JANNIS KOUNELLIS

Italy

Jannis Kounellis, *Senza Titolo*, 1999, Plates, iron shelves, bags and plaster, 79 x 142"



#### MICHELANGELO PISTOLETTO

Italy

Michelangelo Pistoletto, *Uomo che sale la scala a pioli* (*Man climbing the ladder*), 2008, Silkscreen print on mirror-polished stainless steel, 98 3/8 x 49 1/4"

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**ANSELM KIEFER**  
Germany

Anselm Kiefer, *Dein Haus ritt die finstere Welle*, 2006, Oil, emulsion, acrylic, charcoal, lead boat, branches, chair and plaster on canvas, 114 ½ x 130 3/8 x 32"

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**ANSELM KIEFER**  
Germany

Anselm Kiefer, *Töchter Liliths*, 1986, Mixed media, 120 ½ x 113 3/8"

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**ANSELM KIEFER**  
Germany

Anselm Kiefer, *Spranche Der Vogel*, 1989, Lead, steel, wood, oil, plaster, resin and acrylic, 114 x 194 x 66"

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## New Painting



**ANNA BETBEZE**  
USA

Anna Betbeze, *Lava*, 2012, Wool and ash, 123 x 62"

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**AARON BOBROW**  
USA

Aaron Bobrow, *Untitled (substitution)*, 2013, Debris and mesh, 68 x 91"

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**JESSICA HUTCHINS**  
USA

Jessica Hutchins, *Seed Pod*, 2011, Monoprint with acrylic cups, paper pulp, paper-mâché and spray paint, 53 ¼ x 54 ½ x 5 ½"

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**ASTRID SVANGREN**  
Sweden

Astrid Svangren, *It is about Four Animalistic Scents...No.3*, 2012, Silk, fabric, oil, acrylic, pigment, thread, glass and wood, 72 x 59 x 11 ½"

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**TAM VAN TRAN**  
Vietnam

Tam Van Tran, *Palm Shrapnel*, 2012, Copper foil, palm leaf and cardboard on canvas, 79 ½ x 67 ½"

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**New Photography**



**OLAFUR ELIASSON**  
Denmark

Olafur Eliasson, *The Hut Series*, 2012, 56 C-prints, overall 89 x 140"

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**DOMENICO MANGANO**  
Italy

Domenico Mangano, *Veenhuizen Series*, 2012, Inkjet print on barite paper,  
12 elements, 20 x 30" each

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**ZWELETHU MTHETHWA**  
South Africa

Zwelethu Mthethwa, *Untitled (Hope Chest Series)*, 2012, Digital C-print, 70 x 90"

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**NINA KATCHADOURIAN**  
USA

Nina Katchadourian, *Lavatory Self-Portrait in the Flemish Style #18-19*, 2011,  
C-prints, 7 x 6" each

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**HANK WILLIS THOMAS**  
USA

Hank Willis Thomas, *Bread and Roses*, 2012, acrylic on canvas, 28 x 28"

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**New Sculpture**



**AI WEIWEI**  
China

Ai Weiwei, *Fairytale*, 2007, 1001 Chinese Visitors, Gottschalk-Hallen, ladies  
dormitory, mixed media, 7 x 32 x 18'

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**NATHALIE DJURBERG & HANS BERG**  
Sweden

Nathalie Djurberg & Hans Berg, *Puppets from The Parade of Rituals and Stereotypes 2*, 2012, Mixed media, 67 x 17 ¾ x 90 ½"

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**MASAO GOZU**  
Japan

Masao Gozu, *Window with Moss #3-7*, 2007-08, Stone, concrete, iron and moss with voice of cicadas, 105 x 70 x 18"

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**KENNY SCHARF**  
USA

Kenny Scharf, *Squirtz (Blue)*, 2013, Enamel, rhinestone, and fiberglass, 95 5/8 x 72 ½ x 46"

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**PAOLO VENTURA**  
Italy

Paolo Ventura, *The Infinite City*, 2013, Mixed media installation, 30 x 216"

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**New Video**



**KOTA EZAWA**  
Germany

Kota Ezawa, *The City of Nature*, 2011, DVD, 4 minutes

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## AMAR KANWAR

India

Amar Kanwar, *A Season Outside*, 1998, Film including voice over, 30 minute loop

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**PERMANENT INSTALLATIONS :** Doug Aitken, Cory Arcangel, John Chamberlain, Willem de Kooning, Leandro Erlich, Michael Heizer, Donald Judd, Sol LeWitt, Richard Long, Isamu Noguchi, George Segal, Richard Serra, Tony Smith, Franz West



Leandro Erlich



Doug Aitken



Franz West

## SPECIAL EXHIBITION:

The Margulies Collection at the Warehouse in Miami and the Foto Colectania Foundation in Barcelona, Spain, have joined together in a long-term collaboration with the aim to present a wide range of vintage and contemporary photography projects. A series of traveling exhibitions culled from the photography and video collection of Martin Z. Margulies have been exhibited at various venues throughout Spain and Europe.

We are pleased to announce that the exchange includes an exhibition of works by Chema Madoz on loan from Foto Colectania to be presented at the Margulies Collection at the Warehouse this exhibition season. The work of Madoz presents black and white photographs of objects that combine the ordinary with illusory perceptions of reality. The images generate clever imagination games, paradoxes and metaphors which lead him to create his own world, often impregnated with fine irony. Madoz questions reality and invites the viewer to discover hidden poetry in the most common objects by altering their context and their functions.



Chema Madoz, *Untitled*, 1999, Gelatin silver print, modern print, 42 x 42 inches, Courtesy Foto Colectania Foundation

**INTERNATIONAL LOAN PROGRAM:**



**Danny Lyon: Conversations with the Dead**  
**from the Martin Z. Margulies Collection**  
**Foto Colectania Foundation**  
 Barcelona, Spain  
 Oct 17, 2013 – Jan 18, 2014

**Danny Lyon: The Bikeriders/Uptown from the**  
**Martin Z. Margulies Collection**  
**Sala San Benito**  
 Valladolid, Spain  
 Jan 23, 2013 – Apr 17, 2014



**Post-Picasso: Contemporary Artists'**  
**Responses to His Art**  
**Museu Picasso**  
 Barcelona, Spain  
 Mar 6 – Jun 29, 2014

Folkert de Jong, *Les Saltimbanques*, 2007,  
 Styrofoam, polyurethane foam, pigment,  
 70 7/8 x 157 1/2 x 98 3/8"



**Ileana Sonnabend: Ambassador**  
**for the New**  
**Museum of Modern Art,**  
**New York**  
 Dec 11, 2013 – Apr 21, 2014

Claes Oldenburg, *Tartines*, 1964,  
 Plaster painted with tempera on  
 porcelain plates, glass and metal  
 case, 15 1/4 x 32 1/4 x 17 3/4"



**Private Dreams, Public Dreams: The Street**  
**Photographs of Helen Levitt & Friends**  
**Selections from the Martin Z. Margulies**  
**Collection**  
**Harn Museum of Art, University of Florida**  
 Gainesville, Florida  
 Dec 10, 2013 – Jun 8, 2014



**Nancy Rubins: Fifteen Years of Flying High**  
**Weatherspoon Art Museum, University of**  
**North Carolina at Greensboro**  
 Greensboro, North Carolina  
 Feb 8 – May 14, 2014

Nancy Rubins, *Drawing & Hot Water Heaters*,  
 1991-95, Hot water heaters, black tie wire  
 cable, graphite pencil, and paper,  
 18 x 10 x 11"



**Robert Indiana: Beyond LOVE**  
**The Whitney Museum of**  
**American Art, New York**  
 Sept 26, 2013 – Jan 5, 2014

Robert Indiana, *HUB*, 1962, Oil and  
 iron on wood, 44 x 12 x 11"



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### **About the Margulies Collection at the Warehouse**

The Margulies Collection at the Warehouse is a non-profit institution located in a 45,000 square foot retro-fitted warehouse in the Wynwood Arts District of Miami. The Warehouse presents seasonal exhibitions from the collection of renowned collector Martin Z. Margulies as well as educational programs, special exhibitions and an international loan program. Consistently named to lists such as the ARTnews Top 200 Collectors, the Margulies collection is considered by curators, critics, artists, dealers and collectors as one of the most important collections of its kind. With a stated mission of education in the arts, the Warehouse has welcomed thousands of students and visitors from all over the world. The Warehouse is operated and funded by the Martin Z. Margulies Foundation, a thirty year resource for the study and enjoyment of the visual arts. The long time curator of the collection is Katherine Hinds.

### **Exhibition Dates: October 23, 2013 – April 26, 2014**

**The collection visiting hours are every Wednesday - Saturday from 11:00a.m. - 4:00p.m.**

**Extended hours during Art Basel and Art Miami:** Tuesday, December 3rd 3 p.m. - 6 p.m. and Wednesday, December 4th through Saturday, December 7th 9 a.m. - 4 p.m., Sunday, December 8th 9 a.m. - 2 p.m.

**Admission** is \$10 with all proceeds going directly to the Lotus House Shelter for Homeless Women and Children. State of Florida students with valid ID are Free of charge; All other students are \$5.00

For further information please call 305-576-1051 or visit our website

[www.margulieswarehouse.com](http://www.margulieswarehouse.com)

Contact: Katherine Hinds, curator

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591 NW 27th Street, Miami, FL 33127

p: 305.576.1051 / f: 305.576.4963

[mcollection@bellsouth.net](mailto:mcollection@bellsouth.net)

[www.margulieswarehouse.com](http://www.margulieswarehouse.com)

The Martin Z. Margulies Foundation, inc. is a not for profit institution dedicated to the presentation of exhibitions and educational programs. The Margulies Collection at the WAREHOUSE houses an extensive collection of contemporary and vintage photography, video, sculpture and installation art.